

DECISIONS, DECISIONS

written by

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FAITH BASED STUDENT MUSICALS

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CHIEF (M) Indecisive, rambling Fire Chief

RUPERT (M/F) Clear thinking, Assistant Fire Chief

FIRE CREW (M/F) As many actors as you care to cast. Non-speaking.

VICTIM (F) Feeling threatened by fire, but compliant with Chief.

Pages 1-3 PERUSAL
5 PAGES TOTAL

SCENE 1 - OFFICE OF FIRE STATION CHIEF

This can be indicated by desk and chair DR or DL. You may use a flat or rolling partition to indicate wall, but not necessary.

RUPERT

Hey Chief, I'm headed to Sid's for a sandwich. What can I bring you?

CHIEF

Oh, thanks. I'll take a pastrami on rye. Add mustard. Hold the mayo.

RUPERT heads toward exit.

RUPERT

Got it.

CHIEF

On second thought...mind if I change that?

RUPERT

Of course not. I know how you hate to be locked in...since that engagement thing didn't work out.

CHIEF

Right. Let's go with the tuna on wheat. I had pastrami last week.

RUPERT heads toward exit.

RUPERT

Sounds great!

CHIEF

With a side of macaroni.

RUPERT

Got it!

CHIEF

Hold on, hold on. Their macaroni makes me feel kinda bloated. How about slaw?

RUPERT

Great!

CHIEF

Wait, I don't know...slaw, cabbage...gas.... Let's go with cottage cheese on the side...

RUPERT

Perfect!

CHIEF

...of a Rueben. Yeah, that's it. A Rueben. Or have you ever tried their...

FIRE ALARM goes off in Station and remains as underscore throughout the following scene.

SCENE 2 - FIRE STATION WITH FIRE CREW

FIRE CREW can be indicated with fire hats.

CHIEF

All right, everybody to Engine #8. Load her up! Let's go, let's go, hustle!

As CREW grab gear and rush to "fire engine," they repeat - all together, or one at a time, "Engine #8!"

Fire engine can be indicated by CREW lining up in 2 vertical rows. This should be without chairs.

Mime climbing into truck, messing with hose, finding seats, buckling seatbelts, ect. Lots of commotion. CHIEF takes longest, checks cup holder, adjusts mirror, etc.

Long, heavy mimed or real "fire hose" will be funny. CREW can struggle to move it to each "truck." It could be unwound, with each CREW MEMBER hanging on as they move as one unit? Then rewind in truck? Have some fun!

CHIEF (CONT'D)

(after he settles in truck)

And we're off.

SFX: Fire truck siren starts then stops.

Ohh man! Forgot about these squeaky brakes. Drives me nuts! I think Engine # 6 will be better.

(Commanding voice)

Engine # 6!

All exit current "truck" to reposition in "Engine # 6" as they repeat, "Engine #6!" in the pattern you have established.

Alarm must continue in background for tension.

Let's go! Hustle, hustle, hustle. My Grandma can run faster than some of you. Go, go, go!

Same routine. More commotion from CHIEF to settle. This must build each time.

CHIEF

(after his nest is made in Engine 6)

Awwhhhh man! Forgot about this radio. Speakers go in and out. Gets on my nerves. We gotta move! Whattya you guys think? Engine 11? Eleven, hey, that's my granddaughter's Birthday! Or maybe Engine 13? No, unlucky. We've got a fire to deal with - that's unlucky enough! Let's try #7. Yep, let's go with Number 7.

SCRIPT CONTINUES WITH CHIEF INDECISIVE WITH HILARIOUS CONSEQUENCES.

5 PAGES TOTAL.

PERUSAN