

## **CONFRONTATION**

2 ACTOR SCENE FOR FESTIVALS AND COMPETITIONS

RUNTIME: 4:30

from

### ***BACKSTAB The Musical***

written by  
Marlene Dickinson

### **FAITH BASED STUDENT MUSICALS**

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THEME

**SPEAKING THE TRUTH IN LOVE**  
“...by speaking the truth with love,  
let’s grow in every way into Christ.”  
**Rom 12: 17**

### **SYNOPSIS**

Ashley thinks Mia is her friend...until she overhears Mia talking about her. Ashley is naturally hurt, but her best friend Dusty is furious - and hilarious. How will Ashley keep Dusty’s anger under control, manage her own hurt feelings, and confront Mia - in love?

### **CAST**

**ASHLEY**(F) Loves the Lord, well liked, wants to do what's right, struggles with confrontation.

**DUSTY**(F) Best friend to Ashley, outspoken, strong personality, bold, colorful, struggles with anger.

*DUSTY leans against wall of school hallway, disheveled and yawning, waiting impatiently a few seconds for Ashley.*

*Ashley enters.*

**DUSTY**

Finally! I've been standing here waiting for you to hear how it went with Mia yesterday. I purposely came to school - like ten minutes early!

By the way, did you know there's a whole underbelly of activity that goes on here in the morning before school starts? I'm talking **pre-school!** Wait...not **preschool...**

**ASHLEY**

What do you mean?

**DUSTY**

Apparently, there's tutoring in Ms. Maymon's room starting at 7:00am - for brainiacs who like to go to school **before** school.

**DUSTY (CONT'D)**

**And**, did you know Mrs. Meyer has free donuts in her room before class?

*Beat.*

And **then**, I'm standing here, minding my own business, and a bunch of kids start running for the door. I thought the building was on fire!

Until I hear the calming voice of Ms. Murphy over the loud speaker with a **morning prayer. I thought, "Yeah, we better be praying - cause the building's on fire!!!"**

**ASHLEY**

Yeah, we pray **every** morning.

And the people running were the **track team**.

And Ms. Meyer keeps donuts because she's **diabetic**.

**DUSTY**

Oops.

*Beat.*

**DUSTY (CONT'D)**

*(eager)*  
 Anyway, where have you been!?! How did it go?

**ASHLEY**

Chill! Chill! I'll tell you. I told her,

"Mia, I know you've been talking about me behind my back. Yesterday, I actually overheard you–

**DUSTY**

– then something about me beating her up?

**ASHLEY**

What?! No!

**DUSTY**

OK, OK! So what **did** you say?

**ASHLEY**

*(sheepishly)*  
 That's...when I woke up.

**DUSTY**

What! So you're telling me this was all your **dream?** Ahh man! You weenie.

**ASHLEY**

No! It was good practice!

**DUSTY**

OK good! So you're not done. Go on.

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**ASHLEY**

Ok, then I said,

"I know everybody likes to gather around you and talk every morning and that's great. But do you have to talk bad about people. Even if it's true, it really spreads, ya know?"

**DUSTY**

*(with aggression)*

Yeah, and you're goin' **down**, sister!

*Ashley shoots DUSTY a "That's enough!" look.*

**DUSTY (CONT'D)**

OK, OK. Sorry. Working on it. What **did** you say?

**ASHLEY**

That's all the stuff I thought of...after she walked away.

**DUSTY**

**What!?** So you were right there and you wimped out?

**ASHLEY**

I'm gonna do it, I just got nervous. Dusty, it's easy to get angry, that comes naturally to everybody.

*Beat to find the words.*

**ASHLEY (CONT'D)**

But it takes a lot of courage to actually confront someone, in love.

**DUSTY**

*(revelation)*

Whoa. Radical.

Confront someone in love...

Ok, lemme think. Gimme a sec.

*DUSTY ponders.*

Ok, how about something like,

"Mia you think everybody likes you, the way you stand around talking with all your little minions, but everybody's just afraid of you. We're sick and tired of you and your nasty attitude."

**ASHLEY**

Take it down a notch.

**DUSTY**

*(syrupy sweet)*

"Mia, your voice is more annoying than nails on a chalkboard."

*ASHLEY gives disapproving look.*

**DUSTY (CONT'D)**

Ugh! Being nice is so much work!

Ok, how about...

*DUSTY ponders, inhales to speak, then:*

I got nothing.

**ASHLEY**

C'mon Dusty, help me.

**DUSTY**

Alright, give me a minute. This is all new for me ya know.

*Beat to think in new, gentler ways.*

OK, what about, "Mia, we all have feelings, ya know?"

**ASHLEY**

"And you hurt mine."

**DUSTY**

*(aggressive, threatening)*

"Yeah, you hurt Ashley's!"

**ASHLEY**

Dial it back.

**DUSTY**

*(comical restraint)*

You hurt Ashley's.

**ASHLEY**

OK, that's good. How about:

"Mia, what if you walked up and overheard us talking about **you** the way you talk about me?"

How about something like that?

**DUSTY**

OK, I'd handle it differently but if that works for you.

*ASHLEY and DUSTY turn their focus downstage and both spot Mia (unseen character) who has been listening.*

*ASHLEY and DUSTY do stunned gasp as they realize Mia has overheard them.*

**ASHLEY**

*(horrified)*

Mia! How long have you been standing there?

**DUSTY**

*(super friendly, backpedaling, avoiding eye contact)*

Hey, Mia! Love your shoes!

**ASHLEY**

Mia, I'm so sorry you overheard that. Dusty was just helping me figure out how to talk to you.

**ASHLEY**

No really.

Look, I'm sorry we were talking **about** you. What I really want to do is talk **with** you, if you'll listen...

**ASHLEY**

Yes, I mean, privately, of course.

Dusty, do you mind?

**DUSTY**

**Ugh! Rats!**

*DUSTY exits but stays close by to eavesdrop.*

*ASHLEY adjusts into intimate conversation with MIA.*

**ASHLEY**

Mia, I've really been thinking about how to talk to you...because you're my friend... it's just...when you talk about me behind my back, it really hurts me.

And if someone I know felt this way about me, I would want to know, so...I

I mean, I'm gonna be nice to you either way, but I'm asking you to stop.

*Beat.*

And...I'm sorry. I'm sorry you overheard us.

*ASHLEY summons DUSTY.*

**ASHLEY (CONT'D)**

Dusty!

*DUSTY immediately appears from her eavesdropping position nearby.*

**DUSTY**

Present!

**ASHLEY**

I figured you weren't far.

Maybe you wanna apologize to Mia? That we were talking about her?

**DUSTY**

*(distancing herself)*

Hey, I was just trying to help you.

**ASHLEY**

I know, but still...so she knows we don't mean to hurt her.

*Beat for Dusty to muster courage.*

**DUSTY**

*(under breath)*

Sorry.

**ASHLEY**

What'd you say? One more time, Dusty. You can do it.

**DUSTY**

*(louder)*

I'm sorry.

**ASHLEY**

OK, see ya later, Mia.

*Beat for the air to clear.*

**ASHLEY (CONT'D)**

Dusty, you're a good friend.

*DUSTY does embarrassed response.*

*ASHLEY hugs Dusty warmly.*

*DUSTY responds awkwardly, comically.*

*They start to exit, then stop for final exchange.*

**ASHLEY (CONT'D)**

Ya know, I think the Bible says we should actually **pray** for our enemies, and those who mistreat us.

*DUSTY stops.*



**DUSTY**

*(Exasperated)*

Isn't this enough kindness for one day?

*On exit.*

For Perusal Only